

Report of Meeting with Simon Algar re Noticeboards

Ron and I met with Simon Algar for about an hour and a half on Friday 22/10/10 to run through the general issues regarding noticeboards and then to look at the specific issues of each proposed location. Here follows a summary of that meeting, together with feedback from another Redbridge planner.

Notes:

- 1 Traditional Refers to a curved top style with the board mounted between the posts, the posts would have some sort of ball effect to the top.
- 2 Contemporary Refers to a plain rectangular board mounted either in front of, or between the posts with no curved top, or post top ball.
3. Locations 1-6 were discussed (in haste) at our last committee meeting.
4. Location 7 was added by Helen and I when locations 1-6 were placed on the map and it left an obvious "hole".
5. Location 8 was added by myself at the meeting following some preliminary discussions with Simon and as a result of other feedback from a Redbridge planner (Peter Foley).

Location 1 Junction of Avenue and Grove Park, backing onto black metal railings of big house at junction facing the high street.

Simon confirmed that this is possibly the most sensitive location in the conservation area and one that is specifically named in the appraisal report Redbridge are currently drafting. It is not just because of the road geometry etc, but also the extent of trees and plants at this location.

A noticeboard at this point is therefore critical to get right. The only way Simon could support a noticeboard at this location would be for a short wide rectangular black metal noticeboard. He would hope we could get permission from the fence owners to fix it to the existing metal fence posts, rather than on new posts [I took this to mean it would be a no go if we couldn't!]. It would have to be custom made and could be very expensive.

Location 2 Junction of Rutland/Buckingham/Limes

Simon confirm this location would be acceptable, if positioned against the side fence of No. 47 Rutland Road. A wooden traditional look would be preferred here in a landscape orientation.

Location 3 Nightingale Green

Simon identified two locations that could be acceptable, but had a clear preference for one of them. He preferred the corner nearest the pub consolidating a single pole which has the nightingale green sign on to be refixed to one of the poles our noticeboard would have. A traditional style, black metal design would be suitable here given the general metal approach to other street furniture on and around the green.

Location 4	Nutter Lane opposite Applegarth	*
Location 5	Junction of Preston and Nutter, near buttercup field	*
Location 6	Preston Drive near Reydon	*

* These three locations were felt unsuitable, 4&5 have limited space and 6 is of limited benefit.

Location 7 Top of Grosvenor Road, opposite Shrubberies.

This location, technically just outside the conservation area, was deemed acceptable if the noticeboard could actually be installed on the Church's side of their boundary wall so that it didn't take up pavement space. A traditional style, portrait shaped noticeboard would be acceptable, either metal or wood, Simon had no preference.

Location 8 Leicester Road, backing onto fence opposite No.25 Leicester (Marian Temple's fence)

Given some of the issues raised by Simon and Peter Foley (see below), a wholly different approach to our noticeboards was put forward. Rather than put noticeboards at the edge of our conservation area (many of which are outside the CRA patch), why not put one in the middle?

Only doing one noticeboard would mean we do not have to worry about funds from Natwest, or from Area 1 to install. We could do it all ourselves, in wood, be quite large and ornate and have funds left over for maintenance (if we were permitted to keep the funds for that).

Simon confirmed he would be OK with a solitary board in this location, that a wooden, landscape traditional board would be suitable. I might be reading too much into the meeting, but this approach seemed to be favoured by Simon.

Peter Foley Feedback (Redbridge Planning/Highways)

Peter is quite keen to follow the current guidance from Whitehall in a memo from the secretary of state about prevention/reduction of "street clutter". As a consequence whilst he would be OK with locations 3, 4 and 6, he could not support the rest and like Simon, would be concerned about the basic quantity we're thinking of. Location 8 has not been put passed him.

Conclusion/Recommendation

Given the above, my current thinking is that we should do location 8 on its own for the following reasons:-

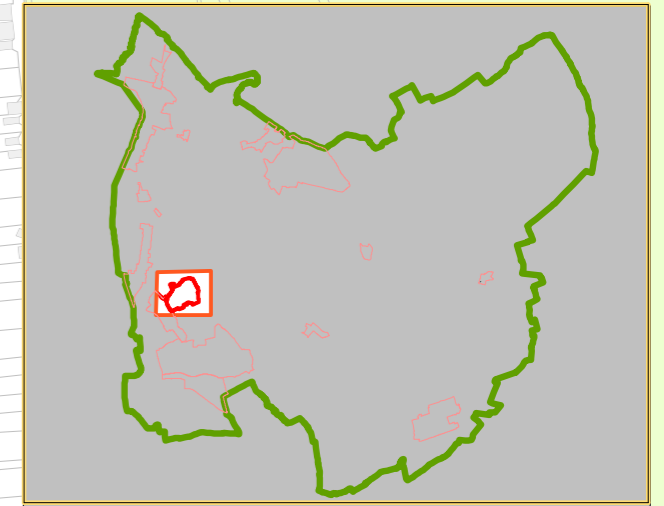
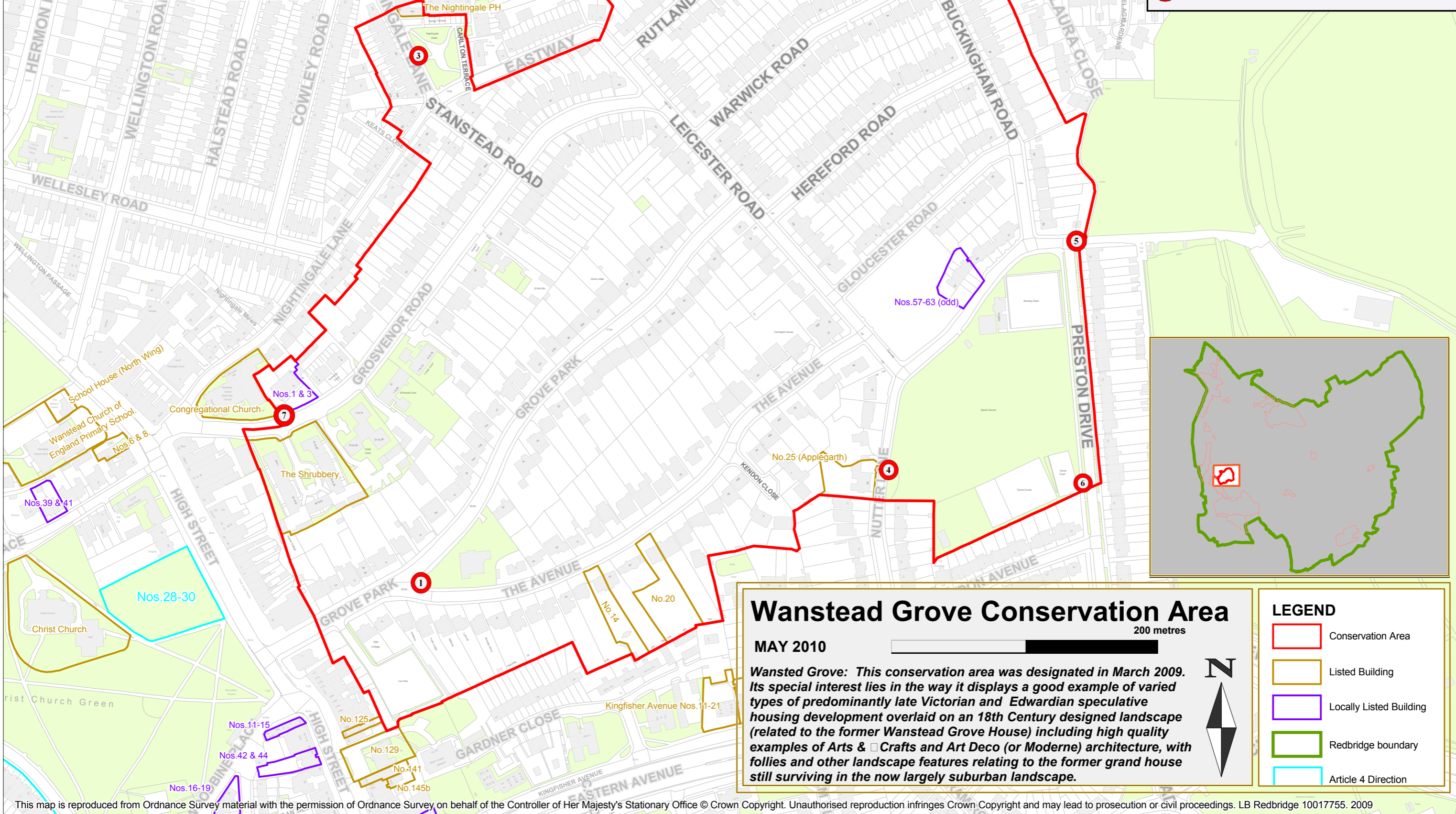
- 1) It keeps Redbridge personnel on our side
- 2) We can do it all ourselves, no need for Natwest or Area 1 funding
- 3) Only doing one board means it can be good quality, a good size, decorative/ornate etc.
- 4) This location is at the heart of our patch, rather than on the edge or beyond our patch.
- 5) Our reasoning for locations 1-7 was to "catch residents on their way in/out of our patch". Well location 8 does this for most residents as it is mostly on the way to the high street, or only a short diversion to the high street.
- 6) The Whitehall street clutter issue is a valid issue and putting up a board at every estate entrance is perhaps OTT.

Report by Malcolm Dowers, proofed and agreed by Ron Berger.

Notice Board Styles Being Considered



- ### Proposed Location of Notice Boards
- 1 Junction of Avenue and Grove Park, Facing High Street
 - 2 Junction of Limes and Buckingham, Facing side of 47 Leicester Rd
 - 3 Nightingale Green, Facing Shops
 - 4 Nutter Lane, Backing onto Field, Adjacent Tennis Club Gate
 - 5 Junction of Preston and Nutter, Backing onto 54 Buckingham
 - 6 Preston Drive, Backing onto Tennis Court Fence
 - 7 Grosvenor Road, Backing onto Church Grounds



Wanstead Grove Conservation Area

200 metres

MAY 2010

Wanstead Grove: This conservation area was designated in March 2009. Its special interest lies in the way it displays a good example of varied types of predominantly late Victorian and Edwardian speculative housing development overlaid on an 18th Century designed landscape (related to the former Wanstead Grove House) including high quality examples of Arts & Crafts and Art Deco (or Moderne) architecture, with follies and other landscape features relating to the former grand house still surviving in the now largely suburban landscape.

LEGEND

- Conservation Area
- Listed Building
- Locally Listed Building
- Redbridge boundary
- Article 4 Direction