

CRA Questions to Mr Woods

- 1) In your proof points 4.7 to 4.11 which all relate to English Heritage correspondence, but their email 4/9/09 is not mentioned, so please can we turn to appendix 12. Do you agree that in para 3 "*done much to mitigate*" means there is still more to do.

A Blocks B&C have gone on a journey towards making them more Art Deco.
- 2) Para 3 goes to on suggest more work is needed, do you agree?

A No, I believe English Heritage are happy with these blocks now.
- 3) Whilst English Heritage now state "*no comment*" this is far removed from "*we approve*". Do you agree?

A The effect is the same either way.
- 4) Furthermore do you agree that English Heritage's views are neither comprehensive nor definitive?

A I think that if they had had more to say they would have said it.
- 5) Would you not agree therefore that as they go on to say "*local experts*", that these local expert views are paramount.

A No, not paramount, just another opinion to be considered.
- 6) In your opinion is their a third approach possible, beyond "in keeping" and "contrasting"?

A Yes, I am sure there is, but not relevant to this case.